Theatre without borders - New technologies in performing arts

December 16-17.2013, Hanasaari the Swedish-Finnish Culture Centre, Espoo

Monday December 16th 2013   simultaneous interpretation between Finnish, Swedish and English

13.00   **Words of welcome**
            Gunvor Kronman, CEO, Hanasaari – the Swedish-Finnish Cultural Centre

13.10   **Introduction: *Spatial Extensions and Vulnerable Bodies***
            Dorita Hannah, Professor of Aalto University, Scenography

13.30   **Cabaret Electrique – A fusion between motion capture and live performance**
            Simon Alexanderson, Phd student, KTH - Speech Music and Hearing, *Filip Alexanderson*,
            actor, Dramaten

14.00   **Hacking performing arts – Digital playfulness for the future**
            Erik Rosales, Cirqus Alfon

14.20   **The Viewer as Medium - on the work by Lundahl & Seitl**
            Lundahl & Seitl

14.40   Coffee break

15.00   **The new performace technology: research and application in a live production. The Vimma**
            project and Andrée production (Centre for Practise as Research in Theatre)
            Riku Roihankorpi, Ph.D. Principal investigator of the VIMMA project and *Mika Lehtinen*,
            Development director, Centre for Practise as Reseach in Theatre, Univesity of Tampere

15.30   **Observations on artistic stage work in relation to the use of digital technology**
            Tomi Humalisto, PhD, Lighting designer

15:50   Panel discussion: **New technologies – artistic possibilities, practical challenges**
            Moderator: *Gustav Tegby*, dramaturg, playwright, Riksteatern
            Vihtori Rämä, artistic director, Joensuu City theatre
            Mats Erixon, Högskolan i Dalarna, styrelsemedlem Riksteatern
            Satu Rasila, Dramaturg, Turku City theatre

16:45   Open discussion

17:30   End of day one an drinks

Tuesday December 17th 2013   language according to participants (Fin, Swe or En)

            New technologies in performing arts - Education, Research and Theatre and performance
            The day is led by *Mika Lehtinen*, Centre for Practise as Reseach in Theatre, T7/UTA

10.00   Introduction and dividing into groups
10:30   group discussions
12:00   conclusions
13:00   End of seminar and lunch